

Building Types Online

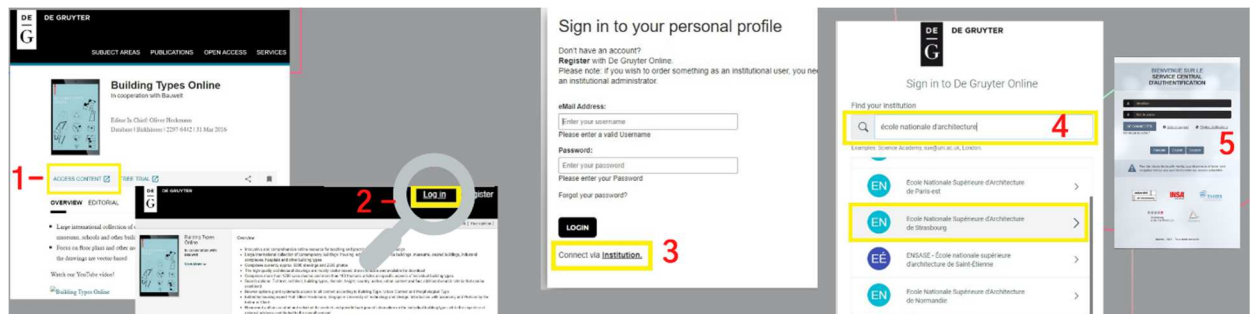
<https://www.degruyter.com/view/db/bdt?language=en>

Cette base présente une collection de photographies, plans, coupes et autres dessins architecturaux de plus de 1200 bâtiments internationaux.

Ces documents sont désignés dans la base sous l'appellation **Reference Entry**.

Connexion

Pour se connecter à distance, vous devez vous logger en sélectionnant votre institution, à savoir l'ENSAS.



L'accès s'effectue ensuite grâce à l'identifiant et au mot de passe de la messagerie.

Recherche

- **La Recherche simple :**

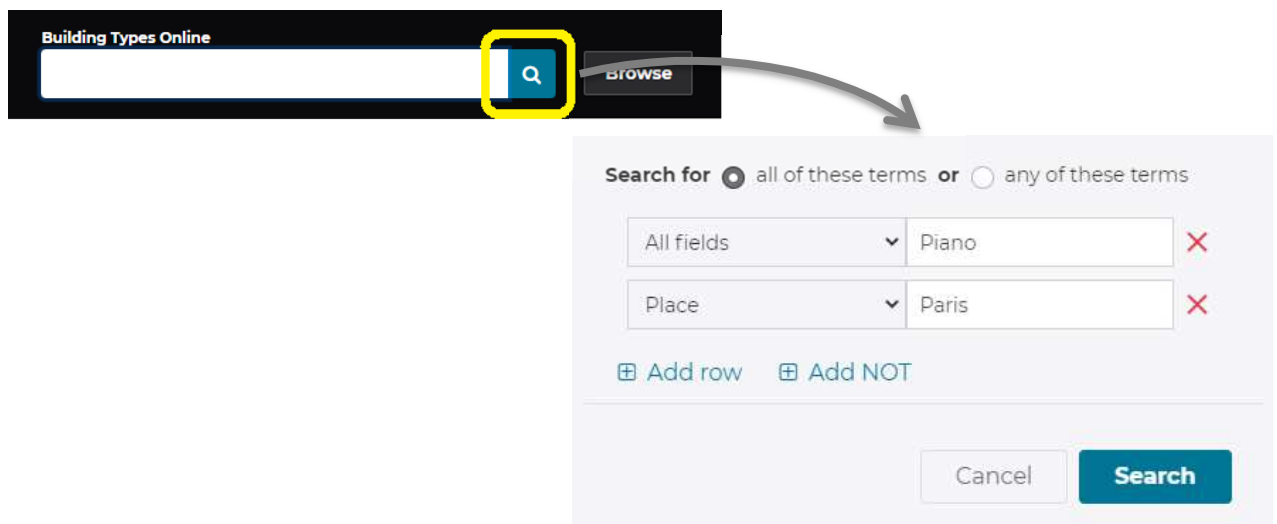
Vous pouvez effectuer votre recherche directement depuis l'onglet de recherche



- **La recherche avancée (Advanced Search) :**

La recherche avancée vous permet de rechercher dans différents index (Nom du projet, Architecte...,) et de combiner entre eux ces critères de recherche

Pour y accéder, cliquer sur la loupe et ajouter autant de champs que vous le souhaitez.



Résultat

Le tri des résultats se fait par pertinence.

Vous pouvez également trier les résultats par titre ou date.

Results per page: 10 | Sort by: Relevancy

- Sort by: Relevancy
- Sort by: Date - New to old
- Sort by: Title - A to Z

Richard Scoffier 2020

Vous pouvez également filtrer votre recherche et naviguer entre les résultats grâce aux différentes facettes apparaissant à gauche de la liste des résultats.

10 of 25 results for **Piano** | Results per page: 10 | Sort by: Relevancy

Filter Results

Access

All accessible content

Open access and free access

All ✓

Person

- Renzo Piano Buil... 4
- Behnisch, Behni... 1
- Chiba Manabu 1
- Jun Tamaki 1
- Manabu Chiba 1
- Project Architect... 1
- RPBW, Renzo Pi... 1
- Renzo Piano 1
- Renzo Piano Buil... 1
- Renzo Piano Buil... 1
- Show more ▾

Publication

- Museum Buil... 5
- Bauwelt: Profess... 3
- Sacred Buildings... 3
- Housing+ On Th... 2

REFERENCE ENTRY Accessible

Palais de Justice

Richard Scoffier 2020

...partnership competition was announced for a new building for the Paris law courts on a site at the Porte de Clichy between the new Batignolles district and the Boulevard périphérique, which was won by Renzo **Piano**... ..Renzo **Piano**, the architect of the winning design, gambled with high stakes: at the risk of being thrown out right at the start, he proposed a base housing the courtrooms – with the office tower simply... ..Floor plans of 9th, 20th and 30th floors, scale 1:1000 Source: RPBW, Renzo **Piano**...

REFERENCE ENTRY Accessible

Fondation Beyeler

Paul von Naredi-Rainer 2016

...Beyeler had found **Piano's** building for the Menil Foundation in Houston particularly pleasing.... ..**Piano** takes these enclosure walls running north-south as the starting point of his planning.... .. Bibliography Peter Buchanan, Renzo **Piano** Building Workshop....

La notice du bâtiment vous donne une description de ce dernier et comprend des plans et des photographies qui peuvent être téléchargés

Musée Unterlinden Redesign and extension

Building Type:	Museums
Architect:	Herzog & de Meuron
Year:	2016
Location:	Colmar (link to map ↗)
Country:	France
Urban Context:	Central Business District/City Center
Morphological Type:	Complex/Ensemble
Geometric Organization:	Linear
Height:	Low-Rise (up to 3 levels)
Load-Bearing Structure:	Solid Construction; Wide-Span Structures
Access Type:	Street Access
Floor Plan Layout:	Linear Sequence
Program:	Art Museum

The Iseinhelm Altarpiece, the main work of the painter Matthias Grünewald, has been on display since 1853 in the **Musée Unterlinden**, a former Dominican convent in the northwest of the old town of Colmar. The new extension built during the three-year closure of the **Musée Unterlinden** represents a major new asset not just for the institution, but also for the city and its visitors.

The crux of Herzog & de Meuron's concept is the Place Unterlinden, which stretches between the museum and former swimming baths and previously served as a car park and bus stop. The architects have cleared it of traffic, repaved it and opened up the Canal de la Sime which flows under the old town and can now be enjoyed from the stepped seating that lines it on either side. Placed on the square is a strangely deformed building with walls of hand-blown, varnished bricks – the broken faces (shard surfaces) – and a copper roof. Its surreal character is highlighted by the fact that it has no entrance. The small building, a new variation on the recurring theme of the primitive hut in Herzog & de Meuron's work, makes reference in its proportions to a mill that once stood at this spot and was removed to make room for the new square in the 1930s. It divides the square, giving it rhythm, while its windows offer a view into the depths below so that it acts as a kind of sculptural reference to the underground gallery which connects the monastery complex with the new museum site on the other side of the square.

The architect central axis was to build a counterpart to the complex of convent and church on the other side of the square that acts as a mirror image and is a contemporary reinterpretation of the manner that once stood alongside the convent. The new ensemble is made up of the angular complex of the swimming baths and a new building called the 'Ackerhof', which corresponds in dimension and arrangement to the church of the Dominican convent and is clad with the same brickwork as the small house next to the canal. With its high-pitched roof, diagonally sliced-off form at its eastern 'chapel end' and pointed arch windows – one of them is even ironically bricked-up – the building plays with historical references to an extent that might seem surprising coming from Herzog & de Meuron.

The concept is compelling, both in its urban arrangement and interior design. The two floors of the new building are reserved for 20th century art, wall panels suspended in mid-air on vertical poles serving as the backdrop for hanging the paintings, while the temporary exhibition area is located under the open roof, the interior of which corresponds to an extruded cross-section of the proverbial primitive hut.

The renovated complex of the former indoor swimming baths, 'La Piscine', connects to the Ackerhof on two levels and can be used for events of all kinds. The Ackerhof and swimming baths together enclose three sides of a garden that is not only the counterpart to the convent garden in the centre of the cloister on the other side.

In the former Dominican convent, Herzog & de Meuron have sensitively respected the existing building, minimizing the number of interventions. Many later alterations were removed to restore the original situation, but new walls were also inserted. Likewise coated with a mineral plaster, to conceal the building services. Ceilings were uncovered, 19th century cast iron columns rediscovered and, where necessary, beams added to secure the structure. The architects, together with the curators, were also entrusted with the museum scenography (with the exception of the upper floor that is still in planning). This also includes the church with the Iseinhelm Altarpiece. With new oak parquet flooring and the lighter wall colours, it now appears less sacred than before and more like an exhibition space, an impression that is reinforced by the presentation of the altar which, as before, is broken down into the sequence of its panels but now has a steel supporting structure in which the individual panels are hung rather than the earlier stone pedestals. In the event of an emergency or if restoration work is necessary, the supporting structure can be lowered using a complicated mechanism so that the paintings can be removed.

Originally published in *Bauwelt*: 14.2016, pp. 16-22, abridged and edited for *Building Types* online, translated by Julian Reissenberger

○ Drawings

Drawings

Ground floor plan, scale 1:1000

Source: RPBW, Renzo Piano Building Workshop

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Floor plans of 9th, 20th and 30th floors, scale 1:1000

Source: RPBW, Renzo Piano Building Workshop


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Cross section, scale 1:1000

Source: RPBW, Renzo Piano Building Workshop


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Photos



View from the east. On the right the Boulevard Périphérique. The tower descends to the city centre.

Source: Sergio Grazia





Nouvelle recherche

Pour lancer une nouvelle recherche, cliquez sur « [Modify your search](#) » :

The screenshot shows the 'Building Types Online' search interface. At the top, there is a navigation bar with the 'DE G' logo, a search bar containing 'Q Modify your search', a 'Browse' button, and currency/language options (€ EUR, EN). Below the search bar, it indicates '10 of 25 results for Piano' and provides options for 'Results per page: 10' and 'Sort by: Relevancy'. On the left, a 'Filter Results' sidebar is visible, showing 'Access' filters (All accessible content, Open access and free access) and 'Person' filters (Renzo Piano Buil... 4, Behnisch, Behni... 1, Chiba Manabu 1, Jun Tamaki 1, Manabu Chiba 1, Project Architect 1). The main content area features a 'REFERENCE ENTRY' for 'Palais de Justice' by Richard Scoffier (2020), which is marked as 'Accessible'. A small thumbnail image of the building is shown next to the text. The text describes a partnership competition for a new building for the Paris law courts, won by Renzo Piano, and mentions floor plans for the 9th, 20th, and 30th floors.

Vous devez toujours veillez à voir apparaître **Building Types Online** au dessus de l'onglet de recherche.